

# Louise Bourgeois x Jenny Holzer 19.2.—15.5.2022

kunstmuseum basel

EN



## About the Exhibition

Jenny Holzer (b. 1950), one of the leading artists of her generation, has curated an exhibition of the work of Louise Bourgeois (1911–2010), who ranks among the most influential artists of the 20th and 21st centuries, for the Kunstmuseum Basel. This unprecedented encounter between two giants of American art presents Bourgeois's work as seen through Holzer's eyes.

The friendship between Bourgeois and Holzer forms the basis of this ambitious project, which might be understood as an homage by the younger artist to the older. But it is much more than that. While at first glance their work might seem radically different, there is a parallel in the artists' use of language and, in particular, the written word. This affinity has enabled Holzer to interpret Bourgeois's work in subtly sensitive ways and offer a highly original perspective on her œuvre. The Kunstmuseum Basel has given Holzer carte blanche to realize this extraordinary presentation and its related and equally unique artist's book.

## The Importance of Language

Holzer has been known worldwide since the early 1980s for her subversive and provocative use of public language. She employs a wide variety of media and formats, from T-shirts and street signs to large-scale projections and LED trucks. Her work dissects and questions the power relations that govern politics, gender roles, economics, and society.

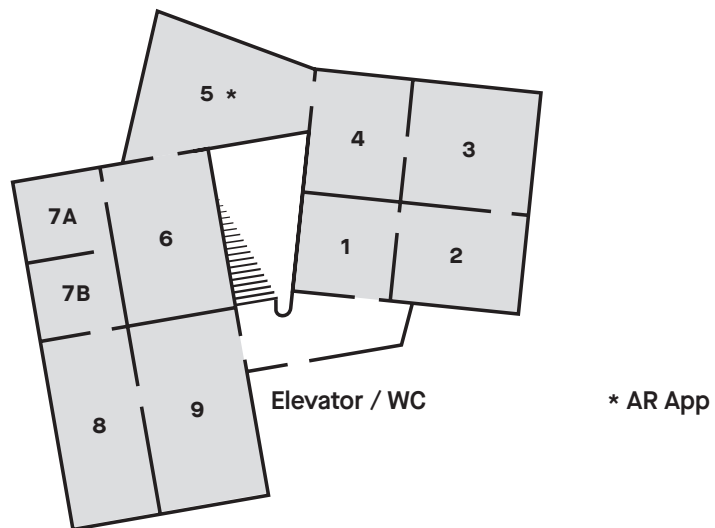
In her multifaceted and inventive artistic practice, Bourgeois explored the depths of her inner psychic landscape. Her heterogeneous art deals with a wide range of human emotion: love, desire, dependency, sexuality, rejection, jealousy, loss, and abandonment. Bourgeois wrote almost obsessively. Her extensive archive contains diaries and letters kept over many decades, and includes several hundred loose sheets written during the course of her psychoanalysis, which she began in 1951 shortly after the death of her father.

Bourgeois's writings had an important function in her creative process. Like her artworks, they gave expression to, and sometimes alleviated, her traumas. The act of writing allowed her to consciously express what were sometimes unconscious emotions and impulses. In her work, she used the written word in many forms: embroidered on textiles, such as underpants and handkerchiefs, stamped into lead plaques, inscribed on prints, and included in certain of her Cell installations, among others. In many later works, Bourgeois mined earlier texts from her diaries and writings, conflating not only image and the written word, but also past and present.

For the exhibition *Louise Bourgeois x Jenny Holzer*, Holzer has created thematic groupings of Bourgeois's work in the nine galleries on the second floor of the Kunstmuseum Basel | Neubau. Forgoing chronology in favor of an intuitive and poetic logic, each room stands on its own, with its own distinct identity; and yet together the galleries give rise to a densely layered narrative about memory, the five senses, landscape, the unconscious, sexuality, motherhood, trauma, and creativity.

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## NEUBAU 2<sup>nd</sup> Floor



# Beyond the Neubau

## ***Twosome in the Passageway and Dialogues in the Hauptbau***

In characteristic fashion, Holzer has moved beyond the walls of the conventional exhibition space to engage with the rest of the Kunstmuseum Basel. The passageway connecting the Neubau and the Hauptbau is occupied by Bourgeois's rarely seen *Twosome* (1991). This monumental mechanical installation, which resembles a railroad tank car and moves back and forth on a track, embodies the dynamic oscillations between male and female, attraction and repulsion, union and separation, and mother and child.

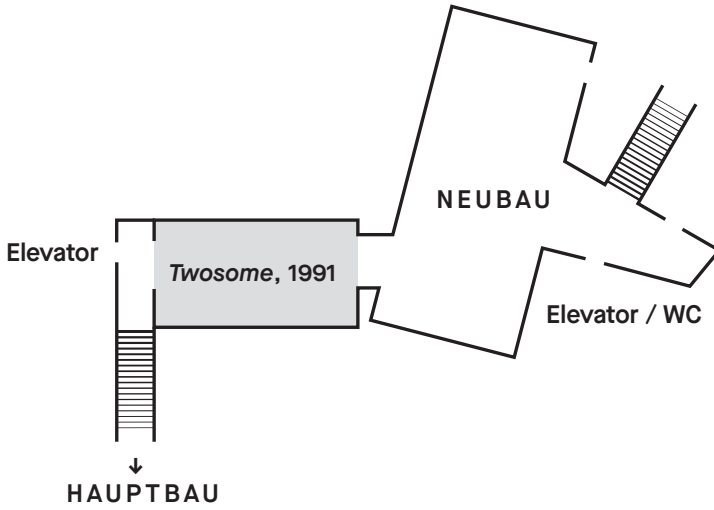
*Twosome* creates an ideal transition to lead the viewer to the first floor of the Hauptbau, where Holzer has placed four sculptures and a drawing by Bourgeois in dialogue with masterworks from the museum's collection.

## ***Exhibition in the Graphic Cabinets: Body and Writing – Works on Paper***

A presentation in the museum's cabinets on the first floor of the Hauptbau showcases some of the works from the collection of the Kupferstichkabinett (Department of Prints and Drawings) selected by Holzer for the artist's book, complemented by drawings and prints with similar themes or formal features.

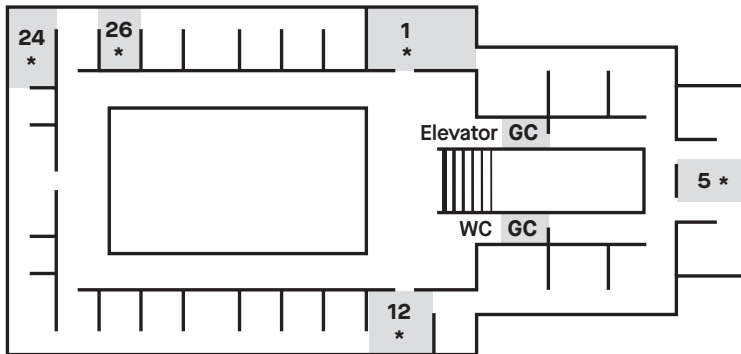
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**NEUBAU -1 (PASSAGEWAY)**



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**HAUPTBAU 1<sup>st</sup> Floor**



\* Dialogues GC = Graphic Cabinets





## LED Frieze and Projections

Outside the museum, Holzer employs her own artistic language to bring Bourgeois's words to life using light projections and the Kunstmuseum's LED frieze. Fragments from Bourgeois's writings are made visible in carefully selected excerpts projected onto Basel's City Hall (Rathaus), the Old University (Alte Universität) on the Rhine, and the Kunstmuseum's Hauptbau. Like a stream of consciousness, the words will flow over the facades, appearing, disappearing, and replacing each other, every evening from 16 to 22 February 2022. Bourgeois's writings will also traverse the LED frieze on the facade of the Neubau for the duration of the show.

## LOUISE BOURGEOIS XX Augmented Reality App

In collaboration with Holition, an award-winning London-based creative innovation studio, Holzer has developed an augmented-reality application that builds Bourgeois's pivotal installation *The Destruction of the Father* (1974) into an immersive, multisensory experience. The app will also allow users to see Bourgeois's words floating around them wherever they go, and to create and share their own AR images. It can be downloaded for free from the App Store (iPhone) and the Google Play Store (Android).

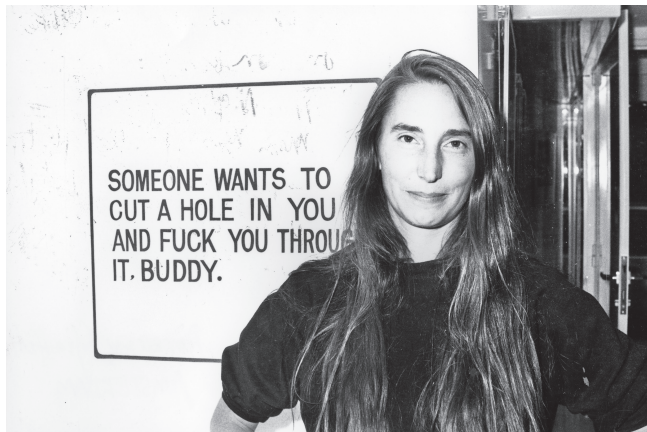


## Artist's Book

Holzer's unique perspective on Bourgeois's œuvre continues to unfold in the special artist's book she created for the exhibition, published by JRP | Editions. Working with a sumptuous oversize format, Holzer has set up juxtapositions between works and writings by Bourgeois, and has enriched this dialogue with her choice of paintings, drawings, and prints from the holdings of the Kunstmuseum Basel.

## About the Artists

**JENNY HOLZER** (b.1950, Ohio, USA) has presented her astringent ideas, arguments, jokes, and sorrows in public places and international exhibitions, including the Venice Biennale, the Guggenheim Museums in New York and Bilbao, the Whitney Museum of American Art, and the Louvre Abu Dhabi. Her medium, whether a T-shirt, plaque, or LED sign, is writing, and the public dimension is integral to her work. Starting in the 1970s with her New York City street posters and continuing through her light projections on landscape and architecture, her practice has rivaled ignorance and violence with humor and kindness.



→ Jenny Holzer at the exhibition  
*Jenny Holzer, Lee, Aron Fink*,  
American Graffiti Gallery, Amsterdam, 1982  
© 2022, ProLitteris, Zurich,  
Photo: Aad van den Born, BFN

→ Louise Bourgeois in her home  
on 20<sup>th</sup> Street, New York, 2004  
© The Easton Foundation / 2022, ProLitteris,  
Zurich, Photo: Pouran Esrafilly

**LOUISE BOURGEOIS** (1911 Paris–2010 New York) grew up outside Paris, where her parents ran a tapestry restoration workshop. Her childhood was marked by a complicated relationship to her family, which led to traumatic experiences that haunted her throughout her life and were a major source of inspiration for her art. After studying at various academies and ateliers in Paris, she married the American art historian Robert Goldwater (1907–73) in 1938 and moved to New York, where they raised three sons.

Bourgeois first focused on painting and printmaking, and it was not until the mid-1940s that she began to make sculpture. The proportions and materials of her work varied as much as its forms, which oscillated between abstraction and figuration. Strong emotions such as loneliness, jealousy, anger, and fear are a common thread throughout her work. Her almost obsessive writing, as well as drawing, remained central forms of expression throughout her life.



# Exhibited Works

1	<b>Untitled</b> <i>(Woman Giving Birth)</i>	1941	Ink and pencil on graph paper	Kunstmuseum Bern, gift from the artist
2	<b>Untitled</b>	1944	Ink on paper	Courtesy of a Private Collection
3	<b>Untitled</b>	1945	Oil on wood	Collection The Easton Foundation
4	<b>Untitled</b>	1946	Ink on paper	Courtesy of a Private Collection
5	<b>He Disappeared Into Complete Silence</b>	1947	Illustrated book of nine engravings and letterpress text	Private Collection, New York
6	<b>Spider</b>	1947	Ink and charcoal on tan paper	Private Collection, New York
7	<b>Symbolist</b>	1947	Pencil on paper	Collection The Easton Foundation
8	<b>Untitled</b>	1947	Ink on board	Private Collection, New York
9	<b>Untitled</b>	1947	Ink and pencil on graph paper	Kunstmuseum Basel, Kupferstichkabinett, Gift from Dieter Koeplin, Basel 2002
10	<b>Untitled</b>	1947	Painted wood	Private Collection, New York
11	<b>Untitled</b>	1947	Ink on tan paper	Courtesy of a Private Collection
12	<b>Dagger Child</b>	1947 -1949	Bronze, paint, and stainless steel	Collection The Easton Foundation
13	<b>Observer</b>	1947 -1949	Bronze, dark patina, and stainless steel	Collection The Easton Foundation
14	<b>Portrait of Jean-Louis</b>	1947 -1949	Painted bronze	Collection The Easton Foundation
15	<b>Untitled (Verso of Famille)</b>	1947 -1949	Pencil on paper (double-sided)	The Museum of Modern Art, New York. Gift of the artist, 1992
16	<b>The Winged Figure</b>	1948	Bronze, paint, and stainless steel	Collection The Easton Foundation
17	<b>Untitled</b>	1948	Pencil and ink on paper	Collection The Easton Foundation
18	<b>Figure massue</b>	1949	Ink on paper	Courtesy Peter Blum Gallery, New York
19	<b>Untitled</b>	1949	Ink on paper	Private Collection, Courtesy Hauser & Wirth
20	<b>Untitled</b>	1949	Ink on paper	Albertina, Vienna
21	<b>Untitled</b>	1949	Ink on paper	JPMorgan Chase Art Collection
22	<b>Woman With Packages</b>	1949	Bronze, paint, and stainless steel	Collection The Easton Foundation
23	<b>Untitled</b>	1950	Ink and pencil on paper	Private Collection, New York
24	<b>Untitled</b>	1950	Ink on paper	Courtesy of a Private Collection
25	<b>Untitled</b>	1950	Ink on paper	Kröller-Müller Museum, Otterlo, The Netherlands

<b>26</b>	<b>Untitled</b>	1950	Ink on paper	Chantal Milman Collector
<b>27</b>	<b>Untitled</b>	1950	Ink on paper	Kunstmuseum Bern, Gift from the artist
<b>28</b>	<b>Untitled</b>	1951	Ink on paper	Kunstmuseum Basel, Kupferstich- kabinett, Gift from Dieter Koepplin, Basel 2000
<b>29</b>	<b>Untitled</b>	1951	Ink on paper	Private Collection, New York
<b>30</b>	<b>Untitled</b>	1951	Ink on paper	Private Collection, New York
<b>31</b>	<b>Untitled</b>	1952	Ink on paper	Private Collection, New York
<b>32</b>	<b>Untitled</b>	1960	Black rubber and nails	Private Collection, New York
<b>33</b>	<b>The Lair</b>	1962	Bronze	Collection The Easton Foundation
<b>34</b>	<b>Untitled</b>	1964	Plaster and painted nails	Private Collection, New York
<b>35</b>	<b>Soft Landscape</b>	1966	Wax	Private Collection, New York
<b>36</b>	<b>The Loved Hand</b>	1967	Bronze	Collection The Easton Foundation
<b>37</b>	<b>Cumul I</b>	1969	Marble	Centre Pompidou, Paris, Musée national d'art moderne – Centre de création industrielle
<b>38</b>	<b>Molotov Cocktail</b>	1968	Bronze, black patina	Private Collection, New York
<b>39</b>	<b>Three Roses</b>	1968	Bronze, silver nitrate patina	Private Collection, New York
<b>40</b>	<b>Avenza Revisited II</b>	1968 –1969	Bronze, black and polished patina	Collection The Easton Foundation
<b>41</b>	<b>Untitled</b>	1968 –2002	Marble	Private Collection, New York
<b>42</b>	<b>Femme Pieu</b>	c. 1970	Painted wood and metal pins	Private Collection, New York
<b>43</b>	<b>Rabbit</b>	1970	Bronze	Private Collection, New York
<b>44</b>	<b>Untitled</b>	1970 –1972	Bronze, five elements	Private Collection, New York
<b>45</b>	<b>Untitled (Hand)</b>	1970	Wax and fabric	Collection The Easton Foundation
<b>46</b>	<b>Le Trani Episode</b>	1971	Plaster	Collection The Easton Foundation
<b>47</b>	<b>Untitled</b>	1973	Rubber	Private Collection, New York
<b>48</b>	<b>The Destruction of the Father</b>	1974	Archival polyurethane resin, wood, fabric, and red light	Glenstone Museum, Potomac, Maryland (exhibition copy shown; 2017)
<b>49</b>	<b>Untitled</b>	1975	Pencil, colored pencil, and paper collage on paper	Private Collection, New York
<b>50</b>	<b>Je t'aime</b>	1977	Ink on graph paper	Collection The Easton Foundation

51	<i>Femme Maison</i>	1982	Marble	Private Collection, New York
52	<i>Femme Maison</i>	1982	Marble	Collection The Easton Foundation
53	<i>Femme Maison</i>	1982	Plastic doll and clay	Collection The Easton Foundation
54	<i>Nature Study</i>	1984	Red wax over fiberglass with aluminum	Collection The Easton Foundation
55	<i>Horror Story #2</i>	1985	Pencil on paper	Private Collection, New York
56	<i>Faith</i>	1986	Pencil on blue paper	Collection The Easton Foundation
57	<i>I Feel Threatened</i>	1986	Charcoal and pencil on blue paper	Collection The Easton Foundation
58	<i>La mère a couper le cordon</i>	1986	Ink and charcoal on blue paper	Artist Rooms Foundation
59	<i>Red Tools #6</i>	1986	Ink and watercolor on paper	Private Collection, New York
60	<i>The Do Gooder Protected by Its Mass of Hair</i>	1986	Ink and pencil on paper	Collection The Easton Foundation
61	<i>Untitled</i>	1986	Watercolor, ink, oil, charcoal, and pencil on paper	Collection The Easton Foundation
62	<i>Untitled</i>	1986	Watercolor, charcoal, and pencil on paper	Collection The Easton Foundation
63	<i>Untitled (Scissors)</i>	1986	Ink and marker on blue paper	Private Collection, New York
64	<i>Untitled</i>	1986	Ink, pencil, and crayon on paper	Private Collection, New York
65	<i>Untitled (Scissors)</i>	1986	Watercolor and ink on blue paper	Private Collection, New York
66	<i>Untitled (Scissors)</i>	1986	Ink on blue paper	Private Collection, New York
67	<i>Blackmail (Saint Sebastian)</i>	1987	Ink and watercolor on ruled paper	Private Collection, New York
68	<i>I Love You Do You Love Me</i>	1987	Ink and charcoal on graph paper	Private Collection, New York
69	<i>I Love You Do You Love Me</i>	1987	Ink on graph paper	Private Collection, New York
70	<i>I Love You Do You Love Me</i>	1987	Ink on graph paper	Private Collection, New York
71	<i>I Love You Even if You Don't Love Me</i>	1987	Ink on graph paper	Private Collection, New York
72	<i>I Love You. Do You. Love Me? Yes No</i>	1987	Ink on graph paper	Private Collection, New York
73	<i>Le Suicide Threat</i>	1987	Watercolor and ink on paper	Private Collection, New York
74	<i>Cœurs</i>	1990	Alabaster, steel, and fluorescent light	Private Collection, Courtesy Hauser & Wirth
75	<i>Orange Episode</i>	1990	Oil, gouache, and orange peel collage on board	Private Collection, New York
76	<i>Pillowcases from sculpture Cell I</i>	1991	Fabric with ink and embroidery (from a sculpture of painted wood, fabric, metal, and glass)	Glenstone Museum, Potomac, Maryland
77	<i>Twosome</i>	1991	Steel, paint, and electric light	Collection The Easton Foundation

78	<i>Untitled</i>	1991	Watercolor and ink on paper	Kunstmuseum Bern, Gift from the artist
79	<i>You Are the Greatest</i>	1991	Ink on fabric	Collection The Easton Foundation
80	<i>Denial of What</i>	1992	Ink and pencil on paper	Collection The Easton Foundation
81	<i>Dessin percé</i>	1992	Ink on blue paper with perforations	Private Collection, Basel
82	<i>Garment from the performance She Lost It</i>	1992	White bloomers with red embroidery	Collection The Easton Foundation
83	<i>Garment from the performance She Lost It</i>	1992	Black skirt with red embroidery	Collection The Easton Foundation
84	<i>Tower</i>	1992	Steel, glass, and plastic	Esther Grether Family Collection
85	<i>Untitled (Arch of Hysteria)</i>	1992	Gouache on tracing paper	Collection The Easton Foundation
86	<i>Home for Runaway Girls</i>	1994	Gouache on sandpaper	ARTIST ROOMS: Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2013
87	<i>La descente aux enfers, Friday 4PM</i>	1994	Ink on graph paper	Collection The Easton Foundation
88	<i>The Color Red</i>	1994	Ink and correction fluid on envelope	Private Collection, New York
89	<i>Couple I</i>	1996	Fabric	ARTIST ROOMS: Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2013
90	<i>Single II</i>	1996	Fabric	ARTIST ROOMS: Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2011
91	<i>Untitled (I Have Been to Hell and Back)</i>	1996	Embroidered handkerchief	Private Collection, New York
92	<i>Arched Figure No. 2</i>	1997	Fabric, nylon, bone, and steel	Collection of Frank Gallipoli
93	<i>Arched Figure No. 3</i>	1997	Fabric and steel	Private Collection, Courtesy Hauser & Wirth Collection Services
94	<i>Untitled (Broom Woman)</i>	1997	Steel, steel welds, wooden broom head, and cotton dress	Private Collection, Courtesy Hauser & Wirth Collection Services
95	<i>Les Madeleines de Commercy</i>	1998	Ink and pencil on paper	Collection The Easton Foundation
96	<i>Medical Horizontal</i>	1998	Ink, pencil, and correction fluid on paper	Private Collection, New York
97	<i>The Dagger Child Hurt the Parent</i>	1998	Ink, pencil, and charcoal on paper	Collection The Easton Foundation
98	<i>The Punishment of the Dagger Child</i>	1998	Ink and gouache on paper	Collection The Easton Foundation
99	<i>Untitled (Chair)</i>	1998	Steel and glass	Private Collection, New York
100	<i>Art Is a Guaranty of Sanity</i>	1999	Lead and steel	Private Collection

101	<b>Assaults</b>	1999	Lead and steel	Private Collection, Courtesy Hauser & Wirth
102	<b>Hole of Anxiety</b>	1999	Lead, fabric, thread, and steel	Private Collection, New York
103	<b>I Love You, Do You Love Me?</b>	1999	Lead and steel	The Collection of John & Amy Phelan
104	<b>I Pick on Everyone Dead or Alive</b>	1999	Lead and steel	Aargauer Kunsthaus Aarau / Deposit of the Collection Andreas Züst
105	<b>Merci Mercy</b>	1999	Lead and steel	Private Collection, New York
106	<b>Mr. No Thank You</b>	1999	Lead and steel	Private Collection, New York
107	<b>Papillon, the Ray of Hope</b>	1999	Lead and steel	Private Collection, New York
108	<b>Post Partum Depression of the Child</b>	1999	Crayon and pencil on paper	Collection The Easton Foundation
109	<b>Post Partum Depression of the Mother</b>	1999	Crayon, pencil, and correction fluid on paper	Collection The Easton Foundation
110	<b>Spinning Eyes of Henri Michaux</b>	1999	Pencil on paper	Collection The Easton Foundation
111	<b>The Hour Is Devoted to Revenge</b>	1999	Lead and steel	Private Collection, Courtesy Hauser & Wirth Collection Services
112	<b>The Vocabulary of Guilt</b>	1999	Lead, steel, and tapestry	Private Collection Kaegi-Aigrain
113	<b>Untitled</b>	1999	Ink, pencil, colored pencil, and correction fluid on paper	Collection The Easton Foundation
114	<b>We Love You</b>	1999	Lead and steel	Private Collection, New York
115	<b>What Is the Shape of this Problem?</b>	1999	Suite of nine lithograph and letterpress diptychs on paper	Private Collection, New York
116	<b>Untitled</b>	c. 2000	Ink on paper	Private Collection, New York
117	<b>Cell XIV (Portrait)</b>	2000	Steel, glass, wood, metal, and fabric	ARTIST ROOMS: Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2011
118	<b>May Be or May Be Not</b>	2000	Ink and pencil on blue graph paper	Collection The Easton Foundation
119	<b>Rejection</b>	2000	Ink, pencil, and correction fluid on board	Private Collection
120	<b>Untitled</b>	2000	Tapestry, fabric, and steel	Private Collection
121	<b>We Love You</b>	2000	Engraving and ink on paper	Private Collection, New York
122	<b>Je suis arrivée à être paisible</b>	2001	Ink on paper	Private Collection, New York
123	<b>Self Portrait: La Nausée</b>	2001	Ink and pencil on paper	Collection The Easton Foundation
124	<b>The Guilty Girl Is Fragile</b>	2001	Fabric, lead, and steel	Private Collection
125	<b>The Needle</b>	2001	Ink and pencil on paper	Collection The Easton Foundation
126	<b>Untitled</b>	2001	Ink and correction fluid on green graph paper	Collection The Easton Foundation



127	<i>Virtues théologiques</i>	2001	Ink on paper	Collection The Easton Foundation
128	<i>We Love You</i>	2001	Fabric, lead, and steel	Private Collection, New York
129	<i>A Fly Caught in a Person's Thought</i>	2002	Lithograph on fabric	Collection The Easton Foundation
130	<i>Ear</i>	2002	Pink marble	Private Collection, New York
131	<i>I Did Everything I Could Every Day of My Life</i>	2002	Lithograph on fabric	Collection The Easton Foundation
132	<i>I Had a Flashback of Something That Never Existed</i>	2002	Lithograph on fabric	Private Collection, New York
133	<i>I Held His Eyes Within My Gaze</i>	2002	Lithograph on fabric	Collection The Easton Foundation
134	<i>Je les protégerai</i>	2002	Ink and pencil on paper	Collection The Easton Foundation
135	<i>Ne pense à rien</i>	2002	Crayon and pencil on paper	Collection The Easton Foundation
136	<i>Landscape</i>	2002	Acrylic and engraved drawing on India ink prepared board mounted on aluminum	Collection The Easton Foundation
137	<i>Le mot pitié m'a apaisée</i>	2002	Lithograph on fabric	Collection The Easton Foundation
138	<i>Let the Little Children Come On To Me</i>	2002	Watercolor and pencil on paper	Collection The Easton Foundation
139	<i>Ode à l'oubli</i>	2002	Lithograph on fabric	Collection The Easton Foundation
140	<i>Ode à la Bièvre</i>	2002	Lithograph on fabric	Private Collection, New York
141	<i>Smile at the Stranger</i>	2002	Ink and pencil on paper	Collection The Easton Foundation
142	<i>Sublimation</i>	2002	Mixed-media book with 15 pages	Collection The Easton Foundation
143	<i>The Five Magic Words</i>	2002	Ink on paper	Artist Rooms Foundation
144	<i>The Return of the Repressed</i>	2002	Lithograph on fabric	Private Collection, New York
145	<i>Untitled</i>	2002	Ink, pencil, charcoal, and correction fluid on blue paper	Private Collection, New York
146	<i>Untitled</i>	2002	Ink on paper	Private Collection, New York
147	<i>Eyes</i>	2003	Watercolor, ink, and pencil on paper	Private Collection, New York
148	<i>Landscape</i>	2003	Watercolor, gouache, ink, pencil, and etching on paper	Collection The Easton Foundation
149	<i>Self Portrait</i>	2003	Ink and pencil on paper	Private Collection, Switzerland
150	<i>Self Portrait</i>	2003	Fabric, thread, and pencil on paper	Artist Rooms Foundation
151	<i>Untitled</i>	2003	Watercolor, ink, and pencil on paper	Fondation Louis Vuitton, Paris
152	<i>Untitled</i>	2003	Ink, pencil, gouache, and correction fluid on paper	Collection The Easton Foundation

153	<i>Untitled</i>	2003	Pencil on paper	Collection The Easton Foundation
154	<i>Ears</i>	2004	Drypoint on fabric with punched and stitched holes	Collection The Easton Foundation
155	<i>Femme Maison</i>	2004	Fabric	Collection The Easton Foundation
156	<i>Heart</i>	2004	Rubber, stainless steel, metal, thread, plastic, wood, and cardboard	Collection The Easton Foundation
157	<i>My Musée</i>	2004	Ink on fabric	Private Collection, New York
158	<i>Untitled</i>	2004	Wood and steel	Private Collection, New York
159	<i>Untitled</i>	2004	Watercolor, gouache, and pencil on tan paper	Collection The Easton Foundation
160	<i>Nothing to Remember</i>	2004 –2006	Etching and mixed media on music paper, suite of 22	Private Collection, New York
161	<i>I Love You</i>	2005	Welded steel	Collection The Easton Foundation
162	<i>Key Hole</i>	2005	Ink on pink graph paper	Artist Rooms Foundation
163	<i>Topiary</i>	2005	Marble and wood	Collection The Easton Foundation
164	<i>Untitled</i>	2005	Pencil, gouache, paper collage, and thread on paper	ISelf Collection
165	<i>You and Me</i>	2005	Gouache and pencil on paper, triptych	Monica Coretti
166	<i>Hours of the Day</i>	2006	Digital prints on fabric, suite of 25	Collection The Easton Foundation
167	<i>Mon dieu, mon dieu, que le silence est beau</i>	2006	Watercolor and pencil on music paper	Private Collection, New York
168	<i>Untitled</i>	2006	Fabric, fabric collage, and embroidered text	Ellen + Michael Ringier, Switzerland
169	<i>Ray of Hope</i>	2006	Watercolor and colored pencil on embossed paper, suite of 24	Private Collection, New York
170	<i>The Smell of Eucalyptus (Le Cannet 1932)</i>	2006	Gouache, ink, and pencil on paper	Private Collection, Courtesy Hauser & Wirth
171	<i>Toi et Moi</i>	2006	Screenprint on fabric	Private Collection, New York
172	<i>Untitled</i>	2006	Fabric and fabric collage	Private Collection, New York
173	<i>Untitled</i>	2006	Fabric and stainless steel	Private Collection, Courtesy Hauser & Wirth Collection Services
174	<i>Untitled</i>	2006	Fabric, fabric collage, and embroidered text	Private Collection Gianfranco d'Amato, Naples, Italy
175	<i>Untitled</i>	2006	Fabric, fabric collage, and embroidered text	Private Collection
176	<i>Untitled</i>	2006	Fabric and fabric collage	Collection Galería Ana Serratos
177	<i>Untitled</i>	2006	Fabric, thread, and plastic buttons	Private Collection, New York
178	<i>Agoraphobia</i>	2007	Pencil on tan paper	Private Collection

179	<b><i>Claustrophobia and Omnipotence</i></b>	2007	Pencil on paper, suite of 4	Collection The Easton Foundation
180	<b><i>Extreme Tension</i></b>	2007	Etching and mixed media on paper, suite of 11	Centre Pompidou, Paris, Musée national d'art moderne – Centre de création industrielle
181	<b><i>I Am Afraid of the Silence</i></b>	2007	Pencil on paper, suite of 6	Collection The Easton Foundation
182	<b><i>I Live Therefore I Love You Therefore I Work</i></b>	2007	Pencil on paper	Private Collection, New York
183	<b><i>Jealousy Over the Breast</i></b>	2007	Gouache on paper	Collection The Easton Foundation
184	<b><i>La Rivière Gentille</i></b>	2007	Etching, watercolor, ink, gouache, pencil, and colored pencil on paper, suite of 48	Private Collection, Courtesy Hauser & Wirth
185	<b><i>Mother and Son</i></b>	2007	Gouache on paper, suite of 12	Courtesy Olivier Dwek Collection
186	<b><i>Ode to Eugénie Grandet</i></b>	2007	Etching, pencil, and gouache on paper mounted on panel	The Museum of Modern Art, New York. Gift of Jerry Gorovoy in honor of Deborah Wye, 2016
187	<b><i>Pregnant Woman</i></b>	2007	Gouache and pencil on paper	Collection The Easton Foundation
188	<b><i>Pregnant Woman</i></b>	2007	Gouache on paper	Private Collection, New York
189	<b><i>Self Portrait</i></b>	2007	Gouache on paper	Private Collection, New York
190	<b><i>Self Portrait</i></b>	2007	Gouache on paper	Collection The Easton Foundation
191	<b><i>Self Portrait</i></b>	2007	Gouache and colored pencil on paper	Collection The Easton Foundation
192	<b><i>The Birth</i></b>	2007	Gouache on paper	Private Collection, New York
193	<b><i>The Birth</i></b>	2007	Gouache on paper, suite of 6	Collection The Easton Foundation
194	<b><i>The Chosen or the Chooser</i></b>	2007	Colored pencil on blue paper	Private Collection, New York
195	<b><i>The Family</i></b>	2007	Gouache on paper, suite of 21	Courtesy Hauser & Wirth
196	<b><i>The Family</i></b>	2007	Gouache and pencil on paper, suite of 14	Collection The Easton Foundation
197	<b><i>The Feeding</i></b>	2007	Gouache on paper	Collection The Easton Foundation
198	<b><i>The Feeding</i></b>	2007	Gouache on paper	Collection The Easton Foundation
199	<b><i>The Feeding</i></b>	2007	Gouache on paper	Collection The Easton Foundation
200	<b><i>The Feeding</i></b>	2007	Gouache on paper	Collection The Easton Foundation
201	<b><i>The Feeding</i></b>	2007	Gouache on paper	Collection The Easton Foundation
202	<b><i>The Feeding</i></b>	2007	Gouache on paper	Collection The Easton Foundation
203	<b><i>The Feeding</i></b>	2007	Gouache on paper	Collection The Easton Foundation
204	<b><i>The Feeding</i></b>	2007	Gouache on paper	Collection The Easton Foundation

205	<i>The Feeding</i>	2007	Gouache on paper	Private Collection, New York
206	<i>The Good Mother</i>	2007	Gouache on paper, suite of 12	Collection The Easton Foundation
207	<i>The Sea Without the Sky</i>	2007	Pencil on tan paper	Private Collection
208	<i>Where My Motivation Comes From</i>	2007	Pencil, ink, and etching on paper	Private Collection, Courtesy Hauser & Wirth
209	Loose sheet of writing (LB-0516)	c. 2008	Crayon on paper	Collection Louise Bourgeois Archive, The Easton Foundation
210	<i>La Maladie de l'amour (#2)</i>	2008	Etching, watercolor, pencil, fabric, and wire on paper	Private Collection
211	<i>Petite Maman</i>	2008	Gouache and pencil on paper, suite of 9	Collection The Easton Foundation
212	<i>Quoi qu'elle ait pu faire, je ne la mangerai point</i>	2008	Embroidered fabric	Private Collection, New York
213	<i>Rouge</i>	2008	Watercolor on paper	Private Collection, Courtesy Hauser & Wirth
214	<i>The Red Sky</i>	2008	Gouache on paper, suite of 12	Collection The Easton Foundation
215	<i>I Am Afraid</i>	2009	Woven fabric, mounted on a stretcher	Private Collection, New York
216	<i>Les Fleurs</i>	2009	Gouache on paper, suite of 6	Collection The Easton Foundation
217	<i>Les Fleurs: Faith Hope Charity</i>	2009	Gouache on paper, triptych	Collection The Easton Foundation
218	<i>Maman</i>	2009	Gouache and pencil on paper	Private Collection, New York
219	<i>Self Pity</i>	2009	Woven fabric, mounted on a stretcher	Private Collection, New York
220	<i>Spiral</i>	2009	Gouache on paper, suite of 9	Collection The Easton Foundation
221	<i>I Go to Pieces: My Inner Life (#6)</i>	2010	Etching, watercolor, gouache, ink, pencil, and colored pencil on paper with fabric relief and embroidered fabric on panel	Private Collection, Courtesy Hauser & Wirth
222	<i>The Curved House</i>	2010	Pink marble	Collection The Easton Foundation

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**FACSIMILES**

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<b>223</b>	<b>Loose sheet of writing (LB-0139)</b>	c. 1957	Pencil on ruled paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>224</b>	<b>Loose sheet of writing (LB-0251)</b>	c. 1957	Pencil on ruled paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>225</b>	<b>Loose sheet of writing (LB-0141)</b>	27 April 1957	Pencil on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>226</b>	<b>Loose sheet of writing (LB-0140)</b>	16 September 1957	Pencil on yellow paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>227</b>	<b>Loose sheet of writing (LB-0034)</b>	c. 1958	Pencil on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>228</b>	<b>Loose sheet of writing (LB-0134)</b>	c. 1958	Pencil on typing paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>229</b>	<b>Loose sheet of writing (LB-0513)</b>	c. 1958	Blue ballpoint pen on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>230</b>	<b>Loose sheet of writing (LB-0272)</b>	29 January 1958	Pencil on graph paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>231</b>	<b>Loose sheet of writing (LB-0241)</b>	19 February 1958	Pencil on ruled paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>232</b>	<b>Loose sheet of writing (LB-0464)</b>	c. 1959	Blue ink on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>233</b>	<b>Loose sheet of writing (LB-0630)</b>	c. 1959	Pencil and blue ink on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>234</b>	<b>Loose sheet of writing (LB-0877)</b>	c. April–May 1959	Black ink on ruled paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>235</b>	<b>Loose sheet of writing (LB-0124)</b>	17 September 1959	Blue ink on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>236</b>	<b>Loose sheet of writing (LB-0234)</b>	c. 1961	Pencil on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>237</b>	<b>Loose sheet of writing (LB-0043)</b>	2 January 1961	Blue ink on ruled paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>238</b>	<b>Loose sheet of writing (LB-0302)</b>	22 December 1963	Blue ballpoint pen on yellow paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>239</b>	<b>Loose sheet of writing (LB-0104)</b>	c. 1964	Blue ballpoint pen on ruled paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>240</b>	<b>Loose sheet of writing (LB-0165)</b>	c. 1964	Pencil on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>241</b>	<b>Loose sheet of writing (LB-0002)</b>	c. 1965	Pencil on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>242</b>	<b>Loose sheet of writing (LB-0142)</b>	c. 1965	Pencil and red colored pencil on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation
<b>243</b>	<b>Loose sheet of writing (LB-0401)</b>	21 February 1965	Pencil on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation

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244	Loose sheet of writing (LB-0001)	23 January 1968	Pencil and blue ballpoint pen on off-white paper	Collection Louise Bourgeois Archive, The Easton Foundation
245	Loose sheet of writing (LB-0427)	1 March 1986	Pencil and red ink on ruled paper	Collection Louise Bourgeois Archive, The Easton Foundation
246	Loose sheet of writing (LB-0018)	c. August 1986	Red ink on blue paper	Collection Louise Bourgeois Archive, The Easton Foundation
247	Loose sheet of writing (LB-0632)	17 June 1987	Black and blue ballpoint pen on off-white paper with printed diagram	Collection Louise Bourgeois Archive, The Easton Foundation
248	Loose sheet of writing (LB-0009)	c. 1990	Blue ballpoint pen on off-white paper with red ink stains	Collection Louise Bourgeois Archive, The Easton Foundation
249	Loose sheet of writing (LB-0554)	c. 1990	Pencil on white paper	Collection Louise Bourgeois Archive, The Easton Foundation
250	Loose sheet of writing (LB-0844)	c. 1995	Red ink on graph paper	Collection Louise Bourgeois Archive, The Easton Foundation
251	40 notecard writings from a group of 62 (LB-2198)	c. 1996	Blue and black ballpoint pen and pencil on variously colored notecards	Collection Louise Bourgeois Archive, The Easton Foundation
252	<i>Are You Trying to Give Me a Heart Attack</i>	c. 1996	Blue ballpoint pen on bright pink notecard	Collection Louise Bourgeois Archive, The Easton Foundation
253	<i>What a Mess</i>	c. 1996	Blue ballpoint pen on blue notecard	Collection Louise Bourgeois Archive, The Easton Foundation
254	Loose sheet of writing (LB-2182)	1996	Red ink and photocopy on white paper	Collection Louise Bourgeois Archive, The Easton Foundation
255	Loose sheet of writing (LB-0544)	c. 1998	Red colored pencil on ruled pink paper	Collection Louise Bourgeois Archive, The Easton Foundation
256	<i>Fillette</i>	1998	Ink on manila envelope from the White House, double-sided	Courtesy of a Private Collection
257	Wall grid of 51 loose sheets of writing facsimiled in multiple	c. 1957 - c. 1996	Pencil, ink, and ballpoint pen on various papers	Collection Louise Bourgeois Archive, The Easton Foundation



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**Öffnungszeiten / Opening Hours / Heures d'ouverture**

Di–So 10–18 Uhr / Tue–Sun 10 a.m.–6 p.m. / Mar–Dim 10h–18h  
Mi 10–20 Uhr / Wed 10 a.m.–8 p.m. / Mer 10h–20h

**Eintrittspreise / Admission / Prix d'entrée**

Erwachsene / Adults / Adultes CHF 26  
Ermässigt / Reduced / Réduit CHF 16 / 13 / 8  
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